

May 31, 1971

III. I. Video Synthesizer and Beyond

The capacity of Videosynthesizer will become at least four times bigger. Especially interface of man/machine will be much more flexible that true dialogue of man/machine will be achieved in quite a basic way. Various new research-result of medical electronic, for which I have kept a sharp eye for years, will be harmoniously integrated into the system. Not only the pure artistic research, which I have conducted in the past, but also the use of public media as a social therapy will be seriously researched. Not only the traditional educational or public television, but emerging CATV and cassette culture will be onthologically forecasted and their programming specialty will be put into consideration in any software production... also in the form of wall-to-wall TV.

Budget for 1971-72

Salary

~~\$5,000~~ (for six months residency of Nam June Paik at Binghamton)

\$5,000 (three months residency and fee for over-time of Abe's engineering time during the remaining nine months period at California)

~~Travel \$1,600~~ 400.⁰⁰

Equipment and Parts \$5,000

Total: ~~\$10,000~~

10,400.⁰⁰

--Nam June Paik

P.S. The videotape, made out of my new Videosynthesizer will be aired often from WNET, New York's channel 13 TV and other public TV stations.